

Course TITLE: Fusion of Language and Literature

Instructor: Joyce Ann Tolentino

Title/Position : Instructor I / ESL Coordinator

Institution : Don Honorio Ventura Technological State University



Course Overview:

This course is an interface of the English language and study of literature. It is designed to acquaint students with the history of the English language, its structure, its grammar, and its usage that will equip students with the fundamental requirements of communicative competence. It will also delve into stylistics, zooming into general and literary stylistics, which will serve as springboard in exploring the different literary periods—from the Medieval Ages down to the 21st century literature. Students will be exposed to the works of select canonical writers in the world as well as the different literary theories and approaches which will guide them as they engage in a close reading of these texts and will provide them with useful strategies they can employ to lead them to learn from a wide range of human experience and value human cause. This course will not only involve the students' advancement of reading and critical thinking skills, but it will also entail a honing of scholarly and creative writing skills by engaging them with techniques and workshops in a chosen genre, translation activities, and other advanced writing options.



Learning Objectives

At the end of this course, the students must have:

1. developed intellectual tools and learning strategies necessary to equip them with enough knowledge on the course in a limited time;
2. distinguished between oral and written styles and adapted both oral and written messages for specific audiences and purposes;
3. analyzed a piece of literature from the assigned period and effectively written about it using appropriate critical strategies and other materials required by the instructor;
4. improved critical thinking skills and cultivated mental stamina through short paper reading responses, literary translation, and various purposeful writing exercises;
5. appreciated literature in its broader social context and thereby garnered insights into the human condition through examination of such fundamental relationships as those between man and self, man and society, and man and Nature;
6. appreciated the historical context of literature, how it affects and reflects the age in which it was written; and
7. produced a portfolio of scholarly and creative works.

Grading:

<i>Attendance</i>	-	10%
<i>Examination</i>	-	20%
<i>Recitation /</i>		
<i>Class Participation</i>	-	30%
<i>Scholarly Papers /</i>		
<i>Collaborative Presentation</i>	-	40%